

The background is a classical painting. On the right, a classical building with several columns is visible on a hillside. On the left, there are large, dark green leaves, possibly from a vine or grape. The overall color palette is muted, with earthy tones and soft lighting.

Shakespeare and Goethe

Anthropological
Juxtapositions within
European Modernity

March 16–17, 2026

Carl Friedrich von
Siemens Stiftung

March 15, 2026

18:00 Reception at the Munich
Shakespeare Library

19.30 Dinner at Georgenhof

March 16, 2026

09:45 Welcome address
David Wellbery and Claudia Olk

10:00 Ewan Fernie: “Yes here, in
this poor, miserable,
hampered, despicable
Actual, here or nowhere is
thy Ideal”: Carlyle,
Shakespeare, and Goethe

11:00 Frieder von Ammon: Monument
of a Collective Being: Goethe’s
Letters as Documents of Being
Human in Modernity

12:00 Lunch break

13:30 Claudia Olk: Shakespeare and the
early Goethe: *Götz von
Berlichingen* and *Macbeth*

14:30 Timothy Harrison:
Anthropology and Negation:
Shakespeare and the Logic
of “Unaccommodated Man”

- 15:30 Coffee break
- 16:00 Cornelia Zumbusch: Faust's Care.
On the Anthropology of the
Anthropocene
- 19:30 Dinner at
Schlosswirtschaft Schwaige

March 17, 2026

- 10:00 Juliane Vogel: Non finito.
Theatre and Ambiance in
Goethe and Shakespeare
- 11:00 David Wellbery: Faust and Hamlet:
Tragedies of Reflective
Subjectivity
- 12:00 Lunch break
- 13:30 Friedrich Vollhardt: Last Things.
The Ending of Goethe's *Faust II*
- 14:30 Tim Sommer: Shakespeare, the
German: Authorship and
Collective Identity from Weimar
Classicism to National Socialism
- 15:30 Coffee and farewell



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