

REGISTRATION

Please register **by 31 March**.

I have transferred the conference fee of .
EUR

to the bank account of the German Shakespeare Association:
IBAN: DE95 8205 1000 0301 0095 03
BIC/SWIFT: HELADEF1WEM



Windischenstraße 4 – 6 / 99423 Weimar
T und F +49 (0) 3643-904076
office@shakespeare-gesellschaft.de
www.shakespeare-gesellschaft.de

HOTELS

First name + surname
Street
Postcode + city
Phone
E-Mail
I / we herewith book:
single room ☐ double room ☐
Arrival by car ☐ by train ☐ by plane ☐
Arrival date: Departure date:

We have reserved a limited contingent of rooms at:

	SGL	DBL	DBL1
Hotel Kaiserin Augusta	82,00 EUR	98,00 EUR	
Leonardo Hotel	85,00 EUR	125,00 EUR	
Hotel Schillerhof	120,00 EUR	150,00 EUR	
Erbenhof	109,00 EUR	158 – 178 EUR	159 EUR

Preferred hotel:
1 2 3
If the contingent in the desired hotel is already exhausted, we will accommodate you in the hotels you have specified as alternatives. The room bill is to be paid directly at the hotel. In the event of rebooking, cancellation or no-show, the cancellation conditions of the booked hotel apply
I / we recognise the above conditions and hereby confirm the booking.

..... Date / Signature

Deutsche Shakespeare-Gesellschaft / Windischenstraße 4 – 6
99423 Weimar / T+F 49 (0) 3643-904076
office(at)shakespeare-gesellschaft.de

Online booking: www.shakespeare-gesellschaft.de
until 13 March, thereafter room reservation by telephone
49 (0) 3643-7450 or emailtourist-info(at)weimar.de

SUNDAY, 27/04/2025

VENUE: MON AMI WEIMAR

09:00
General meeting of GSA members (in German)
1. Report of the GSA president
2. Report of the GSA treasurer
3. Exchange about the activities of the GSA

10:30
Plenary lecture (English)
DIANA HENDERSON
(Massachusetts Institute of Technology)
On Whose Authority? Reshaping Shakespeare - and Expertise - in a Time of Populist Resistance
Moderation: Sibylle Baumbach

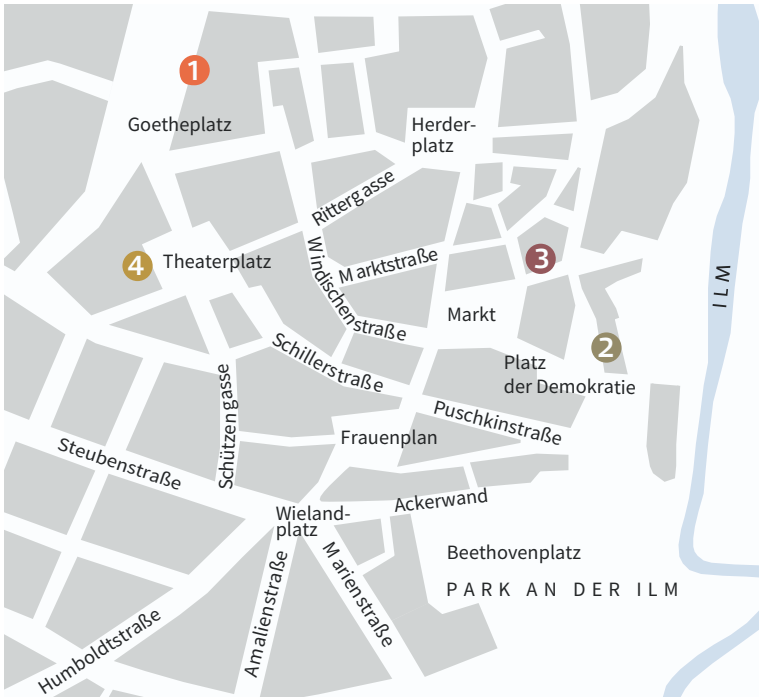
1:30 – 12:00
Award Ceremony: Martin Lehnert Prize

TICKETS

Macbeth, 25/04, Theater Erfurt
Please book your tickets **by 17 March 2025**, using the keyword ‘Shakespeare Conference’
VISITOR SERVICE OF THEATER ERFURT
Ms Grit Michael/phone: +49(0)361 22 33 224
Email: michael@theater-erfurt.de/Address: Theater Erfurt, Besucherservice, Placidus-Muth-Str. 1, 99084 Erfurt
Ticket prices: 27.00 EUR standard price
24.00 EUR for people with disabilities and senior citizens (ID card required), as well as holders of a social pass
9.00 EUR for trainees, students and volunteers
EUR 8.00 for school pupils with a school ID card

Was Ihr Wollt, 26/04, DNT Weimar
Please book your tickets **by 31 March 2025**, using the keyword ‘Shakespeare Conference’
VISITOR SERVICE OF DEUTSCHES NATIONALTHEATER WEIMAR
Phone: +49(0)3643-755 334 / Fax: +49(0)3643-755 321
Email: service@nationaltheater-weimar.de
Price categories: a €37.70 stalls, b €34.70 stalls, c €31.20 stalls, d €26.20 second balcony, e €20.70 second balcony; f €18.20 second balcony
Pupils pay €9.00 for all seats. Students up to the age of 29, trainees and volunteers pay €10.50 for all seats.

VENUES / PARTNERS



- 1 mon ami, Goetheplatz 11
- 2 Herzogin Anna Amalia Bibliothek Historic Library Platz der Demokratie 1
- 3 Study Centre Herzogin Anna Amalia Bibliothek Book Cube Platz der Demokratie 4
- 4 Deutsches Nationaltheater Theaterplatz 2



Freistaat Thüringen



Ministerium für Bildung, Wissenschaft und Kultur



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SHAKESPEARE AND POPULAR CULTURES

SPRING CONFERENCE OF THE GERMAN SHAKESPEARE ASSOCIATION

WEIMAR 25-27/04/2025



DEUTSCHE SHAKESPEARE-GESELLSCHAFT
www.shakespeare-gesellschaft.de

THURSDAY, 24/04/2025

VENUE: MON AMI WEIMAR

09:00 – 18:00
Shakespeare Academy
Registration completed
Organisation: **Valentina Finger, Allison Lemley & Nina Wintermeyer**

VENUE: BOOK CUBE, HERZOGIN ANNA AMALIA BIBLIOTHEK

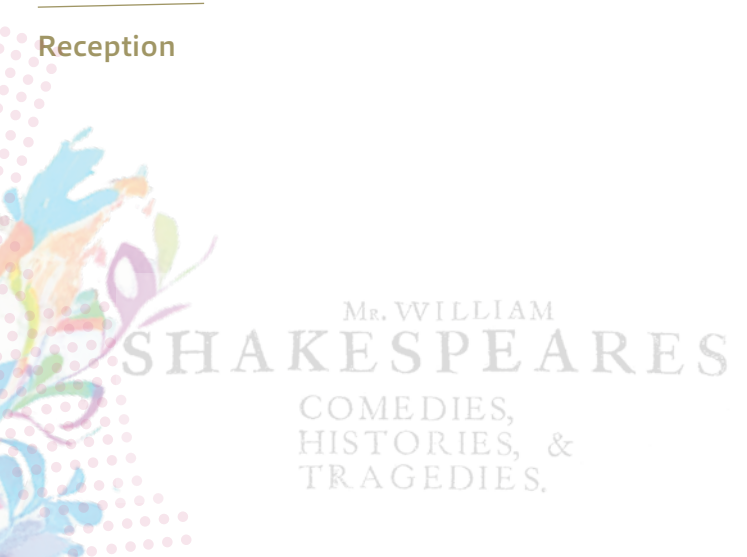
18:00
Award Ceremony: Shakespeare Prize
Awardee: **DAME HARRIET MARY WALTER**

Laudatio:
Phyllida Lloyd

Welcome Speech: **Peter Kleine**,
Lord Mayor of the City of Weimar
Welcome Speech: **Reinhard Laube**,
Director of the Anna Amalia Bibliothek
Welcome Speech: **Claudia Olk**,
Chair of the Jury

Music: **Carolanne Wright, Patrick Pagels**

Reception



FRIDAY, 25/04/2025

VENUE: MON AMI WEIMAR

09:00 – 14:00 **Shakespeare Academy**
Registration completed
10:00
FROM MEMBERS FOR MEMBERS
Author reading and discussion with **Peter M. Kleine**

from 11am onwards
available throughout the conference
Play the Knave - a virtual reality video game

12:00
Film screening SHAKESPEARE500
Bremer Shakespeare Company

14:30
Conference opening
Welcome Speech: **Peter Kleine**, Lord Mayor
of the City of Weimar
Welcome Speech: **Sibylle Baumbach** President
of the German Shakespeare Association

15:00
Plenary lecture (English)
DOUGLAS LANIER (University of New Hampshire)
Shakespeare and Modern Popular Cultures:
Prison Shakespeare Documentaries, Reparativity
and Social Justice
Moderation: Sibylle Baumbach

16:00
Plenary lecture (German)
CHRISTINA WALD (Universität Konstanz)
Populäre Postapokalypse: The Tempest
im Anthropozän
Moderation: Felix Sprang

19:00
Macbeth!
by Giuseppe Verdi and William Shakespeare
Coproduction of Waidspeicher Puppet Theatre
& Theater Erfurt / Director: Christian Georg Fuchs
VENUE: THEATER ERFURT/STUDIO.BOX
Post-performance Q&A with members of the artistic team

SATURDAY, 26/04/2025

VENUE: MON AMI WEIMAR

08:30
Morning walk to the Shakespeare Statue
Talk: **Balz Engler** (Basel) (in German)
Meeting point: Anna Amalia Bibliothek

9:30
Plenary lecture (English)
GINA BLOOM (University of California, Davis)
Teaching Shakespeare with Video Games
Moderation: Max von Blanckenburg

10:30 Coffee break

Parallel: 11:00 – 17:00
Forum: Teaching Shakespeare with
Maria Eisenmann, Joel Guttke & Conny Loder
Moderation: Max von Blanckenburg

Parallel: 11:00 – 13:30
Shakespeare Seminar (engl.)
With papers by Sabina Hinz, Allison Lemley,
Marie Menzel, Lorraine Rumson & Lara Stich
Moderation: Jonas Kellermann & Marlene Dirschauer

11:00
Plenary lecture (German)
LENA STEVEKER (Universität Luxemburg)
Shakespeares Drama als Propaganda
in Pamphleten der Bürgerkriegszeit
Moderation: Kirsten Sandrock

12:00
Shakespeare – the Man who Pays the Rent:
A conversation with **CHRISTA SCHUENKE**
Translator of Judi Dench’s book
Shakespeare – the Man who Pays the Rent
Moderation: Roland Weidle

13:00 Lunch break

SATURDAY, 26/04/2025

VENUE: MON AMI WEIMAR

11:00 – 11:30
Max von Blanckenburg: Retellings, Remixes,
Reverberations. Teaching Shakespeare and Popular
Cultures

11:30 – 12:30
Maria Eisenmann: Gender remixed: Shakespeare
in moderner Musik

12:30 – 14:15 Lunch break

14:15 – 15:30
Conny Loder: Shakespeare in Pop Culture: Perfor-
ming the Classics in the EFL Classroom

15:30 – 16:00 Coffee break

16:00 – 17:00
Joel Guttke: Shakespeare’s New Contemporaries.
Sparking EFL Learners’ Interest in Shakespeare’s
Plays through Retellings

14:30
Plenary lecture (German)
ZENO ACKERMANN (JMU Würzburg)
De/Regulierte Subjektivität: Die Sonette
in der ‚populären Musik‘
Moderation: Tim Sommer

15:30 Coffee break

16:00 – 17:30
Shakespeare Spielen – Werkstattgespräch
Moderation: Anne Enderwitz & Elisa Leroy

19:30
William Shakespeare Twelfth Night
Director: Swaantje Lena Kleff/Postperformance
Q&A with members of the artistic team
VENUE: DEUTSCHES NATIONALTHEATER WEIMAR

ANMELDUNG / REGISTRATION

Online registration: www.shakespeare-gesellschaft.de

Surname

First name

Additional participants

Street

Postcode + city

Telefon

E-Mail

Member of DSG: Yes ☐ No ☐

☐ Award Ceremony: Shakespeare Prize
THURSDAY, 24/04/2025

☐ Film screening SHAKESPEARE500
Bremer Shakespeare Company
FRIDAY, 25/04/2025

Conference fees

Member of GSA: Personen à Euro 30,00
student member Personen à Euro 15,00
non-member Personen à Euro 60,00
student non-member Personen à Euro 20,00

Join GSA

(including Shakespeare Yearbook)
full Personen à Euro 50,00
student Personen à Euro 15,00

