

CFP Shakespeare-Seminar 2018
Shakespeare's Migrants and Exiles – Shakespeare Across Borders

In Shakespeare's works characters are frequently banished from court, from the city or their country. Some move voluntary and many make their first appearance with a history of migration. Some yearn for their home, some are glad to escape persecution. Some bemoan the loss of their identity, some embrace a new identity abroad. People are exiled for various reasons, banished from another's present, from a place, or from memory. Exile may mean a new chance or certain death. Migrants are greeted with hope, with fear, with fierce rejection. In a more abstract sense, Shakespeare's plays and poems themselves became migrant texts as they were performed by travelling players or otherwise transmitted across time and space. The Shakespeare Seminar 2018 is interested in various notions of migration and exile *in* Shakespeare's work as well as *of* Shakespeare's works. Among other things, it asks what narrative structures, socio-cultural concerns, historiographical influences, and dramatic effects underlie the concepts of migration and exile, and what connects them with Shakespeare's world and ours. What forces move Shakespeare's migrants and exiles? How may Shakespeare's texts move migrants, exiles, hosts, and helpers? Topics may include, but are not restricted to

- Shakespearean exiles/migrants
- Exile and 'home' in Shakespeare's work
- Shakespeare and (in)hospitality
- Theoretical approaches to migration/exile
- Reading Shakespeare in exile
- Shakespeare and (colonial) history
- *Sir Thomas More* and anti-alien riots
- Religion, migration, exile
- Shakespeare and his contemporaries: perspectives on migration/exile
- Gender roles and migration/exile
- Migrating texts: intertextuality, translation, dissemination, comparative approaches

The Shakespeare-Seminar is part of the annual conference of the German Shakespeare Association, which will take place on 20-22 April 2018 in Weimar, Germany. As critical input for the discussion and provocation for debate, we invite papers of no more than 15 minutes that present concrete case studies, concise examples and strong views on the topic. The seminar provides a forum for established as well as young scholars to discuss texts and contexts. Please send your proposals (abstracts of 300 words) by **30 November 2017** to the seminar convenors

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Participants of the seminar will subsequently be invited to submit (extended versions of) their papers for publication in *Shakespeare Seminar Online* (SSO). While we cannot offer travel bursaries, the association will be able to assist with accommodation. For more information, please contact Kirsten Sandrock and Lukas Lammers. More information about the event and publication can also be found on the website of the German Shakespeare Association.